

GORDON HENSLEY

CURRICULUM VITAE – Updated 05/02/11

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EDUCATION ([BACK TO CONTENTS](#))

MASTER OF FINE ARTS IN THEATRE, Summa Cum Laude, December, 2001

Cumulative G.P.A. 3.85, Major G.P.A. 4.0

ARIZONA STATE UNIVERSITY SCHOOL OF FINE ARTS

TEMPE, AZ

Thesis: *Theatre Education and the Internet* (<http://www.cre8tivedrama.com>)

Committee: Professor Pamela Sterling, Dr. Roger Bedard, Professor Johnny Saldana

Areas of Specialization: Theatre for Young Audiences, K-12 Theatre Education

Graduate School Honors and Activities:

The Rita Christe Fellowship, 2001

Lin Wright Endowed Theatre Scholarship, 2000-01

Graduate Assistant/Scholarship, 1999-'01

Distinguished Graduate Teaching Award, Arizona State University, 2001

Theatre Ambassador, Arizona State University, 2000

Dean's List, Arizona State University, spring and fall of 1999-2001

Beta Gamma Phi, Top 15% Honorary Fraternity, Candidate, 1999-2001
Arizona State University Dean's List Fall of 1999 to 2001

BACHELOR OF SCIENCE IN THEATRE, *Magna Cum Laude*, May, 1998

Cumulative G.P.A. 3.45, Major G.P.A. 3.9

APPALCHIAN STATE UNIVERSITY COLLEGE OF FINE AND APPLIED ARTS

BOONE, NC

Areas of Specialization: K-12 Theatre Education

Undergraduate Honors and Activities:

North Carolina Theatre Conference Constance Welsh Memorial Scholarship, 2001

North Carolina's Betty Dowling Theatre Scholarship, 1996-98

Excellence in Theatre Award, Appalachian State University

Dean's List, Appalachian State, spring and fall of 1994-98

Student Advisory Council, Appalachian State, 1994-96

Alpha Psi Omega, National Honorary Dramatics Fraternity

Omicron Delta Kappa, National Leadership Honorary

Kappa Delta Pi, National Honorary Education Fraternity

Kappa Pi Omicron, National Honor Fraternity

Appalachian State University Dean's List 1994-98

Playcrafters, Student Theatre Club

CURRENT POSITION ([BACK TO CONTENTS](#))

APPALACHIAN STATE UNIVERSITY

BOONE, NC

TENURED ASSOCIATE PROFESSOR, DEPARTMENT OF THEATRE & DANCE, August 2004 – present

THEATRE EDUCATION PROGRAM COORDINATOR

REICH COLLEGE OF EDUCATION ACADEMIC CONSULTANT

Appalachian offers a Bachelor of Science in Theatre Education with K-12 licensure. Duties include coordination of theatre education degree program, advising of students, supervision of student teachers, teaching of theatre arts pedagogy courses, and other theatre courses. Expectations include active participation on department, college, and university committees, membership, attendance and potential leadership roles in appropriate professional organizations, and participation in the theatre production program.

WORKSHOPS/TRAINING/CONFERENCES/PROFESSIONAL DEVELOPMENT ([BACK TO CONTENTS](#))

Cosmetology 1 and Salon 1, courses at Caldwell Community College, Summer 2011

Improvisation Long Form with Pat Shay, NCTAE Winter Focus Conference 2011

Effective Learning Outcomes, ASU 2010

Curricunet Training, ASU 2009

Scheduling Students, ASU, 2009

TRACDAT Assessment Software, ASU, 2009

Assessing Student Learning: Tools and Strategies, ASU, 2008

Assessing Student Learning: Published Instruments, ASU, 2008

Assessing Student Learning: Getting Started, ASU, 2008

Themes in the Aesthetic Perspective, ASU, 2008

Prelude to Fall, ASU, 2008

Southeastern Theatre Conference workshops, 2008

Legal Issues Primer for Teaching Faculty, ASU 2007

Tim Miller Workshop, *Making Performance*, ASU, 2007

Advising, More than a Checklist, ASU Hubbard Center, 2007
eLearning Institute, ASU Learning Technology Services, 2007
WCET Workshop: How to Cheat Online, ASU ITC, 2006
Adobe Workshop/Dreamweaver, ASU ITC, 2006
Classroom Climate, Western Youth Network, 2006
Bullying in the Classroom, High Country PFLAG, 2006
Writing Consultation, Georgia Rhoades, ASU, 2006
Using Technology in the Classroom, ASU Hubbard Center, 2006
Writing Seminar, ASU Hubbard Center, 2006
 American Theatre in Higher Education National Conference workshops, 2006
Conversations About Learning, ASU Hubbard Center, 2005
A Focus on Students, ASU Hubbard Center, 2004
New Faculty Mentoring Program, ASU Hubbard Center, 2004
New Faculty Mentoring Orientation, ASU Hubbard Center, 2004
Inside Scoop for New Faculty, ASU Hubbard Center, 2004
Doin' Time in the HOMONOMO Halfway House, ASU Hubbard Center, 2004
Southeastern Theatre Conference workshops, 2004
 North Carolina Theatre Conference workshops, 2004 – present
Mime Intensive with Tony Montanero, 2002
Theatre for Community, Conflict, and Dialogue Workshop with Michael Rohd, 2001
American Alliance for Theatre & Education National Conference workshops, 2001 – present
The Essential Theatre Playback Theatre Intensive, 2001
Storytelling Workshop with Nobuko Miyamoto, 2000
Arizona Theatre Alliance Conference 2000 – 2001
Arizona Alliance for Theatre Education Conference, 1999 – 2000
ASU Theatre for Youth Workshops/Roundtables, 1999-2000
Southeastern Theatre Conference workshops, 1997-99

UNIVERSITY TEACHING ACTIVITY (BACK TO CONTENTS)

APPALACHIAN STATE UNIVERSITY

BOONE, NC

ASSISTANT PROFESSOR, DEPARTMENT OF THEATRE & DANCE, August 2004 – present

Accountable for advising up to 40 theatre education majors, managing/observing student teachers, and responsible for syllabus design, text selection, teaching, and grading for:

- THR 2010 Analyzing Style and Form: Theatre online, *ASUlearn CMS* (Course Management System)
- THR 2011 Introduction to Theatre online, *Moodle CMS*
- THR 2011 Introduction to Theatre
- THR 2011 Introduction to Theatre HYBRID, *WebCT CMS*
- THR 2012 Analyzing Style and Form: Theatre
- THR 2017 Social Change Through the Arts: Theatre for Social Change
- THR 2225 Theatre Production Techniques: Makeup
- THR 2445 Arts Management and Promotion
- THR 2610 Oral Interpretation
- THR 3520 Instructional Assistance
- THR 3530 Theatre for Social Change
- THR 3630 Theatre Directing Techniques I
- THR 3656 Appalachian Young People's Theatre
- THR 3856 Creative Drama/Methods of Teaching Theatre, Grades K-5
- THR 3857 Play Production in the Schools
- THR 4330 Theatre Directing Techniques II

THR 4356 Advanced Creative Drama/ Methods of Teaching Theatre, Grades 6-8
CI 3070 Methods of Teaching Theatre, Grades 9-12
CI 4900 Student Teaching

MESA COMMUNITY COLLEGE

MESA, AZ

INSTRUCTOR, THEATRE AND COMMUNICATION DEPARTMENT, August 2002 – present

Responsible for syllabus design, text selection, teaching, and grading for:

THE 111 Introduction to Theatre

THP 112 Acting for the Stage

THE 111 WEB: Introduction to Theatre on *WebCT*

ARIZONA STATE UNIVERSITY

TEMPE, AZ

INSTRUCTOR, COLLEGE OF FINE ARTS, January 2000 – December 2003

Accountable for syllabus/curriculum design, text selection, teaching college students the applications of creative drama and puppetry in the classroom, grading materials, and evaluating in-class demonstrations for each of the following classes:

THP 311 Creative Drama

THP 312 Puppetry with Children

THP 511 Graduate-Level Creative Drama

THP 512 Graduate Puppetry Workshop

THP 481 Secondary School Play Production

OTHER TEACHING ACTIVITY (BACK TO CONTENTS)

MESA PUBLIC SCHOOLS

MESA, AZ

INSTRUCTOR, PROFESSIONAL DEVELOPMENT, August 2002 – 2004

Responsible for syllabus design, text selection, teaching, and grading for Creative Drama in the Classroom.

CITY OF MESA: MESA ARTS CENTER

MESA, AZ

PERFORMING ARTS SPECIALIST, May 2001 – August 2004

Includes planning, developing, and instructing a variety of performing arts classes for youth and adults; providing lead supervision for contracted instructors and part-time employees; and assisting with coordination of outreach activities and special events. Duties also include directing the resident performance company, program development, and coordinating and assisting in the selection, training, and evaluation of contracted instructors and part-time subordinate staff.

SUMMIT STAFFING

MESA, AZ

CONTRACTED ARTS INSTRUCTOR, January 2000 – May 2001

Developed age-appropriate curricula while teaching a variety of specialized theatre classes to ages 5-adult, managed three daily classes during an eight week arts summer camp, and taught the following classes:

- Voice
- Playwriting
- Process Drama
- Music
- Storytelling
- Improvisation
- Cultural Tales
- Theatre Games
- Story Drama
- Puppetry

IMAGINATION CORPORATION

TEMPE, AZ

VISITING ARTIST IN CREATIVE DRAMA, Fall Semester 1999, Spring Semester 2000

Designed and taught a series of classes in creative drama to elementary school students.

SOUTH IREDELL HIGH SCHOOL MOORESVILLE, NC
INSTRUCTOR OF THEATRE, August 1998 – December 1998
Responsible for course/curriculum design, text selection, teaching, and grading for each of the following classes: Acting, Tech Theatre, Directing, Playwriting, Scene Work, Theatre

CAMP BROADSTONE BOONE, NC
INSTRUCTOR OF PERFORMING ARTS, May 1997 – August 1997
Developed and taught grades 3-12 in Creative Drama, Theatre/Acting, Mask Making, and Movement

LAKE NORMAN MUSIC ACADEMY MOORESVILLE, NC
PERFORMANCE CAMP INSTRUCTOR, Summer 1998
Taught a performance curriculum including technical theatre to students ages 5-12, culminating in the performance of a Broadway music review.

PRESENTATIONS ([BACK TO CONTENTS](#))

2011 AMERICAN ALLIANCE OF THEATRE & EDUCATION NATIONAL CONFERENCE CHICAGO, IL
Hensley, Gordon
Revision Reflections: North Carolina's New Essential Standards

2011 TENNESSEE THESPIAN FESTIVAL MEMPHIS, TN
Hensley, Gordon
Airbrush Makeup 101
Playback Theatre: Fluid Sculptures

2010 NORTH CAROLINA THEATRE ARTS TEACHERS CONFERENCE UNION GROVE, NC
Hensley, Gordon
Essential Standards in Theatre for NC Public Schools

2010 APPALACHIAN STATE UNIVERSITY - SEXUALITY AND GENDER ALLIANCE BOONE, NC
Hensley, Gordon
Painting Gender: The Illusion of Makeup

2010 LEARNING MATTERS CONFERENCE BOONE, NC
Hensley, Gordon
AsU Teach: Aspects of ASU learn software and sample course presentation

2009 TENNESSEE THESPIAN FESTIVAL MEMPHIS, TN
Hensley, Gordon
Theatrical Makeup: Straight, Beauty/Glam, Blood/Guts/Gore

2009 AMERICAN THEATRE IN HIGHER EDUCATION NATIONAL CONFERENCE NEW YORK, NY
Hensley, Gordon
LGBT Human Resource Training: A Dramatic Approach

2008 TENNESSEE THESPIAN FESTIVAL MEMPHIS, TN
Hensley, Gordon
Theatrical Makeup: Straight, Beauty/Glam, Blood/Guts/Gore

2008 NORTH CAROLINA THEATRE ARTS EDUCATORS CONFERENCE Hensley, Gordon <i>Training Theatre Artists using Playback Theatre</i>	GREENSBORO, NC
2008 AMERICAN THEATRE IN HIGHER EDUCATION NATIONAL CONFERENCE Hensley, Gordon <i>After School Theatre Programs</i>	ATLANTA, GA
2008 SOUTHEASTERN THEATRE CONFERENCE Hensley, Gordon <i>Instructional Design Notes for Teaching Theatre</i>	CHATTANOOGA, TN
2007 TENNESSEE THESPIAN FESTIVAL Hensley, Gordon <i>Theatrical Makeup: Straight, Beauty/Glam, Blood/Guts/Gore</i>	MEMPHIS, TN
2007-CURRENT, GUEST LECTURES AT APPALACHIAN STATE UNIVERSITY Hensley, Gordon <i>Advanced Makeup Technique, Advanced Makeup Course, 2011</i> <i>Introduction to Airbrush Makeup, Theatrical Makeup Course, 2011</i> <i>Theatre for Social Change: Applications to Grades K-5, Teaching Theatre K-5 Course, 2011</i> <i>Playback Theatre lecture for Freshman Seminar course, 2007, 2008</i> <i>Theatre for Young Audiences lecture for Theatre History course, 2007, 2008</i> <i>Fluid Sculptures lecture for Dance Collaboration course, 2008</i> <i>Theatre for Social Change lecture for Theatre History course, 2008, 2009, 2011</i>	BOONE, NC
2006 ASU CUPOLA LECTURE SERIES Hensley, Gordon <i>Creating an Online Course: A Blueprint for Success</i>	BOONE, NC
2006 ASU QUALITATIVE RESEARCH GROUP Hensley, Gordon <i>Ethnography Roundtable Facilitator</i>	BOONE, NC
2006 AMERICAN THEATRE IN HIGHER EDUCATION NATIONAL CONFERENCE Hensley, Gordon <i>Acting the Political Action</i>	CHICAGO, IL
2006 AMERICAN ALLIANCE OF THEATRE & EDUCATION NATIONAL CONFERENCE Hensley, Gordon <i>Ethnographic Theatre</i>	WASHINGTON, DC
2006 TENNESSEE THESPIAN FESTIVAL Hensley, Gordon <i>Script Creation Through Improvisation</i>	MEMPHIS, TN
2005 APPALACHIAN STATE UNIVERSITY HUBBARD CENTER Hensley, Gordon <i>Deeper Learning Through the Arts</i>	BOONE, NC

2005 AMERICAN ALLIANCE OF THEATRE & EDUCATION NATIONAL CONFERENCE Hensley, Gordon <i>Theatre Education: Where to Begin, Where to Go?</i>	CHICAGO, IL
2005 DIVERSITY CELEBRATION Hensley, Gordon <i>Diversity: The Good, the Bad, and the Ugly</i>	BOONE, NC
2005 SOUTHEASTERN THEATRE CONFERENCE Hensley, Gordon <i>Playback Theatre</i>	GREENSBORO, NC
2004 NORTH CAROLINA THEATRE CONFERENCE Hensley, Gordon <i>Playback Theatre Educates!</i>	CATAWBA, NC
2003 STATE OF ARIZONA HIGH SCHOOL THESPIAN FESTIVAL Hensley, Gordon <i>Directing, Acting, and Playwriting via Playback Theatre</i>	CHANDLER, AZ
2003 AMERICAN ALLIANCE OF THEATER & EDUCATION NATIONAL CONFERENCE Hensley, Gordon, and Stacey Ardelean <i>Collaborating With Non-Collaborators</i> <i>K-8 Lesson Plan Exchange</i>	NEW YORK, NY
2003 TENNESSEE THESPIAN FESTIVAL Hensley, Gordon <i>Playback Theatre</i>	MEMPHIS, TN
2002 AMERICAN ALLIANCE OF THEATER & EDUCATION NATIONAL CONFERENCE Hensley, Gordon <i>Playback Theatre: Fluid Sculptures</i>	MINNEAPOLIS, MN
2001 STATE OF ARIZONA HIGH SCHOOL THESPIAN FESTIVAL Hensley, Gordon <i>Playwriting on Your Feet</i>	AWHATUKEE, AZ
2001 AMERICAN ALLIANCE OF THEATER & EDUCATION NATIONAL CONFERENCE Hensley, Gordon <i>From My Father's Father Unto Me: Students as Constructions</i>	SAN DIEGO, CA
2001 AMERICAN EDUCATIONAL RESEARCH ASSOCIATION NATIONAL CONFERENCE Hensley, Gordon <i>Arts Integration Through Creative Drama: Teaching Teachers</i>	TUCSON, AZ
2000 STATE OF ARIZONA HIGH SCHOOL THESPIAN FESTIVAL Hensley, Gordon <i>Puppetry Manipulation</i> <i>Loving to Audition</i> <i>Resume Roundup</i>	SCOTTSDALE, AZ

2000 ARIZONA STATE UNIVERSITY HIGH SCHOOL THEATRE DAYS
Hensley, Gordon
Storytelling: Telling Your Personal Narrative

TEMPE, AZ

VISITING ARTISTRY/INVITED RESIDENCIES ([BACK TO CONTENTS](#))

CHARLOTTE MECKLENBURG SCHOOLS

BOONE, NC

PROFESSIONAL DEVELOPMENT INTENSIVE, Fall 2011

Planned and executed a seven hour workshop session with K-12 arts teachers on North Carolina Standard Course of Study curriculum integration.

DAVENPORT A+ SCHOOL

LENOIR, NC

INVITED ARTIST, Spring 2011

Planned and demonstrated face painting workshops with three classes of students for the school's "Arts Extravaganza."

TWO RIVERS SCHOOL

BOONE, NC

INVITED RESIDENCY IN CREATIVE DRAMA, Spring 2010

Planned and executed six hours of workshop sessions with in-service teachers on curriculum integration via pantomime, drama, theatre games, and story drama.

FRED T. FOARD HIGH SCHOOL

NEWTON, NC

VISITING ARTIST IN THEATRE, Fall 2009

Planned and demonstrated special effects makeup workshops with two classes of students.

INTERNATIONAL THESPIAN FESTIVAL

LINCOLN, NE

AIRBRUSH MAKEUP, 2009

DIRECTING, 2009

PLAYBACK THEATRE, 2009

Presented week-long master classes to high school students and teachers on these three topics.

MIDWAY WICKED WOODS

STATESVILLE, NC

MAKEUP MASTER CLASS, 2008

Presented a master class on gelatin and airbrush techniques for horror makeup.

WOODS OF TERROR

GREENSBORO, NC

MAKEUP MASTER CLASS, 2008

Presented a four-hour master class on horror makeup to 15 participants.

NORTH CAROLINA THESPIAN FESTIVAL

WINSTON-SALEM, NC

FESTIVAL ADJUDICATOR, 2008-PRESENT

Adjudicated and gave live and written feedback for state wide one-act play festival, and student submissions in stage management and publicity design.

DUKE TALENT IDENTIFICATION PROGRAM

BOONE, NC

THEATRE SPECIALIST, Spring 2008

Planned and executed a three-day intensive workshop on puppetry performance.

LEES MCRAE COLLEGE

BANNER ELK, NC

AIRBRUSH MAKEUP INTENSIVE, Spring 2008

NORTH HENDERSONVILLE HIGH SCHOOL

HENDERSONVILLE, NC

VISITING ARTIST IN THEATRE, Fall 2007

Planned and executed standards-based workshops with students on improvisation.

CENTRAL ACADEMY OF TECHNOLOGY AND ARTS

MONROE, NC

VISITING ARTIST IN THEATRE, Fall 2007

Planned and executed two standards-based workshops with students on playwriting and improvisation.

DUKE TALENT IDENTIFICATION PROGRAM

BOONE, NC

THEATRE SPECIALIST, Spring 2006

Planned and executed a three-day intensive workshop on Playback Theatre

TENNESSEE ARTS ACADEMY

NASHVILLE, TN

DRAMA CLINICIAN, July 2006

Facilitated a week-long workshop with groups of Elementary school teachers about the educational and practical applications of story drama.

WESTERN YOUTH NETWORK

COVE CREEK, NC

THEATRE FOR SOCIAL CHANGE, Fall 2006

Directed scenes and facilitated an interactive forum theatre workshop with groups of Elementary school students in an after-school program in Cove Creek.

PEELER OPEN SCHOOL FOR THE ARTS

GREENSBORO, NC

VISITING ARTIST IN CREATIVE DRAMA, 2005

Planned and executed a series of standards-based workshops with students on drama and literacy.

HARDIN PARK ELEMENTARY

BOONE, NC

VISITING ARTIST IN CREATIVE DRAMA, 2004-present

Planned and executed a series of class sessions with students on pantomime, drama, theatre games, and story drama.

GREEN VALLEY SCHOOL

GREEN VALLEY, NC

VISITING ARTIST IN DRAMA, 2004-2005

Facilitated a multiple-session workshop with groups of junior high school students in the performance of story texts for social awareness and character education.

TENNESSEE ARTS ACADEMY

NASHVILLE, TN

PUPPETRY CLINICIAN, June 2003

Facilitated a week-long workshop with groups of Elementary school teachers about the educational applications, artistry, and performance techniques of puppetry.

THE ESSENTIAL THEATRE

TEMPE, AZ

ACTOR, CONDUCTOR, TEACHER, January 2001 – May 2002

Utilized the theory and practice of playback theatre in performing (as actor and conductor) and teaching workshops with the public, adults, and incarcerated, paroled, and at risk youth.

THEATRE OF THE OPPRESSED

TEMPE, AZ

ARTIST, RESEARCHER, TEACHER, January 2000 – May 2000

Assessed the social needs of a local fourth grade class and addressed them through Theatre of the Oppressed techniques. Sessions were researched, implemented, and analyzed for project leader Professor Johnny Saldaña, as I performed and taught social strategies.

BANNER ELK ELEMENTARY

BANNER ELK, NC

VISITING ARTIST IN PUPPETRY, April 1998

Created a theatre curriculum that reinforced the magnet school concept and classroom learning, and produced a performance with each class for a parent/teacher coffeehouse.

ARIZONA STATE UNIVERSITY COLLEGE OF FINE ARTS

TEMPE, AZ

MOVEMENT COACH, April 2000

Worked with actors on specific movement qualities required for the performance of *Alicia in Wonder Tierra*.

CARE PARTNERSHIPS

MESA, AZ

VISITING ARTIST IN THEATRE FOR COMMUNITY, July 2002

Facilitated a workshop series on based on the concepts of Michael Rohd's *Hope is Vital*. The workshops addressed bullies, getting along, and respecting adults and schools for two groups of 30 at-risk youth.

MESA PUBLIC LIBRARY SYSTEM

MESA, AZ

STORYTELLING TRAINING, September 2002

Developed and lead an intensive workshop on storytelling techniques for the staff of three main braches of the Mesa Public Library System.

WATAUGA HIGH SCHOOL

BOONE, NC

VISITING ARTIST IN THEATRICAL MAKEUP, October 1997

Planned and executed a workshop with high school students on theatrical makeup design and techniques.

HARDIN PARK ELEMENTARY

BOONE, NC

NORTH COVE ELEMENTARY

MARION, NC

VISITING ARTIST IN CREATIVE DRAMA, October 1997

Planned and executed a series of six class sessions with students on pantomime, drama, theatre games, and story drama.

AVERY SPECIAL ARTS FESTIVAL

BOONE, NC

VISITING ARTIST IN THEATRE, Spring 1997, Spring 1998

Taught a series of three class sessions with special populations students on puppetry and improvisation.

TEACHING INTERESTS ([BACK TO CONTENTS](#))***Theatre for Youth:***

- Puppetry in the Classroom
- Creative Drama in the Classroom

Performance:

- Acting
- Storytelling
- Improvisation

- Playback Theatre
- Puppetry (Performance and Artistry)

Technical Theatre:

- Directing
- Mask Making

- Theatrical Makeup and Hair
- Theatre Career Management

Education:

- Theatre In Education
- Curriculum Development
- Theatre for Social Change

- Theatre in Academic Settings
- Methods of Teaching Theatre
- Play Production in the Schools

GRANTS/FUNDING (BACK TO CONTENTS)

ASU General Education Curriculum Development – Integration funding 2010-11
NC Public Schools Partnership Mini-grant – In-service workshop for teachers, 2010
ASU General Education Curriculum Development Grant – Theatre for Social Change 2008
ASU General Education Curriculum Development Grant – Introduction to Theatre 2008
ASU eLearning Institute, funding for Moodle training and course development, 2007
ASU Faculty Fellowes Grant, funding for the taping of an Ethnodrama, 2006
ASU Faculty in Residence, ASU Living and Learning Center, 2005-06
Lillian Turchin Center for Visual Arts, funding for Cre8tive Drama classes, 2006
ASU Theatre & Dance, Best Western, Blue Ridge Vision, Jim Deal Attorneys,
funding for Cre8tive Drama Summer Program, 2005
Theatre Via Distance Learning, Mesa Community College Development Grant, 2004
Arizona Commission on the Arts Professional Development Grant, 2002
The Katherine K. Herberger College of Fine Arts Student Enrichment Grant, 2002
Friends of Mesa Arts Center Professional Development Grant, 2002
The Katherine K. Herberger College of Fine Arts Student Travel Grant, 2001
Friends of Mesa Arts Center Professional Development Grant, 2001

PUBLICATIONS (BACK TO CONTENTS)

Published Works:

Hensley, Gordon. *Puppet Construction and Cultural Puppetry Presentation*. Fred Rogers Center for Early Learning and Children’s Media. Ed. Sara Lindey. Fred Rogers Faculty Fellow. 28 June. 2010. 15 Sept. 2010. <http://www.fredrogerscenter.org/resources/toolkit/course-materials/assignments/view/puppet-construction/>

Hensley, Gordon. “Interactive Theatre” *Who Else Can I Be?* Eds. Adam Blatner and Daniel Weiner. 2007

Hensley, Gordon. *A Measure in Love*. Stage of the Art. April 2006

Hensley, Gordon. *Teaching Theatre K-12*. MATC Pedagogy Papers CD-ROM. February 2006.

- Hensley, Gordon. "How to Take Perfect Lecture Notes." Wikihow. 10 Jan. 2006. 15 Feb. 2006.
- Hensley, Gordon. "How to Write a Script Based on Something You Like." Wikihow. 10 Jan. 2006. 15 Feb. 2006.
- Hensley, Gordon. *Creating a Hybrid Course*. Merlot Journal of Online Learning and Teaching. December 2005.
- Hensley, Gordon. *Creating A Hybrid College Course: A Case Study and Recommendations for Beginners*. Journal for Online Education for the World Association for Online Education. Ed. Julia Keefer. New York University. 10 Aug. 2005. 9 Sept. 2005. <www.nyu.edu/classes/keefe/waoe/hensley.html>
- Hensley, Gordon. *ASU Theatre & Dance Web Site*, August 2005. August 2005. <<http://www.theatre.appstate.edu>>
- Hensley, Gordon *Fool of the World Teacher Performance Pack and Study Guide*. North Carolina: Appalachian State University, 2005.
- Hensley, Gordon. *Puppetport.com Learning Center – Building Puppets*, January 2003. January 2003. <http://www.puppetport.com/learning_center/build/links/6.cfm>
- Hensley, Gordon. *Puppetry Construction*. Canada: Lethbridge College, 2002.
- Hensley, Gordon. "4:32 a.m." *Letters from the Soul*. The International Library of Poetry, 2002.
- Hensley, Gordon, ed. *Arizona State University Theatre for Youth Annual Newsletter*. Arizona: Arizona State University, 1999.
- Hensley, Gordon. *Wilma's Revenge! Teacher Performance Pack and Study Guide*. North Carolina: Appalachian State University, 1997.
- Hensley, Gordon, *Linville Caverns: North Carolina's Only Caverns!*, April, 1999. Linville Caverns, Incorporated. October 2002. <<http://www.linvillecaverns.com>>
- Hensley, Gordon. *Linville Caverns Coloring and Activity Book*. North Carolina: Mountain Times Printing Press. November 1997.

Works in Progress:

- Hensley, Gordon. *Mountain Valor*. Adaptation based on the chapter book by Gloria Houston.
- Hensley, Gordon. *Cre8tivedrama: An Introduction to Eight Creative Drama Structures*.

Self-Published:

Hensley, Gordon. *Closets are for Clothes: True Coming Out Stories*. 2006

Hensley, Gordon. *Sun Moon and Stars Tours*, July 2005.

<<http://www.sunmoonandstarstours.com>>

Hensley, Gordon. *Introduction to Theatre Hybrid*, February 2005.

<http://www.appstate.edu/~hensleyg/intro_hybrid >

Hensley, Gordon. *Cre8tive Drama Summer Program*, February 2005.

<<http://www.cre8tivedrama.com> >

Hensley, Gordon. *The Inn at Blue Ridge*, August 2004.

< <http://www.theinnatblueridge.com>>

Hensley, Gordon. *THE 112: Introduction to Theatre*, August 2003.

< <http://www.mc.maricopa.edu/~hensley/the112/>>

Hensley, Gordon. *www.gordonhensley.com*, December 2002.

<<http://www.gordonhensley.com>>

Hensley, Gordon. *THE 111: Introduction to Theatre*, August 2002.

< <http://www.mc.maricopa.edu/~hensley/the111/>>

Hensley, Gordon. *Cre8tivedrama.com*, December 2001.

<<http://www.cre8tivedrama.com>>

Hensley, Gordon. *Gordon's Puppetry Page*, August 2000

<<http://www.cre8tivedrama.freesevers.com/puppetry/>>

Hensley, Gordon. *Can't Never Could: You Can Teach Creative Drama!, A Class Text Pack*. Arizona: Alpha Graphics. August 2000, 2001, 2002.

CERTIFICATIONS AND HONORS (BACK TO CONTENTS)

ASU COLLEGE OF FINE AND APPLIED ARTS *OUTSTANDING SERVICE AWARD NOMINEE*, 2009, 2010, 2011

ASU GLBT TASK FORCE *APPALACHIAN'S BEST COMMUNITY INVOLVED FACULTY*, 2008

ASU COLLEGE OF FINE AND APPLIED ARTS *OUTSTANDING SERVICE AWARD NOMINEE*, 2008

ASU COLLEGE OF FINE AND APPLIED ARTS *OUTSTANDING TEACHING AWARD*, 2007

NORTH CAROLINA BOARD OF EDUCATION TEACHING CERTIFICATION, MAY 1998

K-12 SPEECH TEACHING AND THEATRE EDUCATION, EXPIRATION: MAY 2009

MARICOPA COMMUNITY COLLEGES TEACHING CERTIFICATION, AUGUST 2002

FEDERAL COMMUNICATIONS COMMISSION RADIO STATION LICENSE, 1993 – CURRENT

BEST OF 2008 INTERNATIONAL FACE PAINTING CONTEST TOP 50 FEATURED PAINTERS, 2008

SUMMER FREE-FOR-ALL INTERNATIONAL FACE PAINTING CONTEST HONORABLE MENTION, 2007

PAINTING SKULLS CONTEST INTERNATIONAL FACE PAINTING CONTEST THIRD PLACE, 2007

THEATRE DIRECTING ACTIVITY (BACK TO CONTENTS)

TWEETSIE RAILROAD THEME PARK

BLOWING ROCK, NC

MAINSTAGE DIRECTOR

Coordinated and communicated scenic and design concepts, directed the production, created rehearsal schedules, and coached puppeteers individually on techniques and character creation.

Palace Spooktacular Blacklight Puppet Show, 2009, 2010

APPALACHIAN STATE UNIVERSITY

BOONE, NC

MAINSTAGE DIRECTOR

Developed the script, coordinated and communicated scenic and design concepts, staged the play, created rehearsal schedules, guided a student stage manager, and coached actors individually on roles and character creation.

Murder at Greystone Manor, Dinner Theatre, 2008

Batboy! The Musical, 2007

Closets are for Clothes, 2006

APPALACHIAN YOUNG PEOPLE'S THEATRE

BOONE, NC

GUEST DIRECTOR

Coordinated and communicated scenic and design concepts, staged the play, created rehearsal schedules, guided a student stage manager, and coached actors individually on roles and character creation. Also created a study guide, and managed touring schedules and financial arrangements.

Fool of the World, 2005

MESA COMMUNITY COLLEGE

MESA, AZ

MAINSTAGE DIRECTOR

Coordinated and communicated scenic and design concepts, staged the play, created rehearsal schedules, guided student stage managers, and coached actors individually on roles and character creation.

Three Tall Women, 2004

PLAYMAKERS

MESA, AZ

DIRECTOR

Directed, developed, scripted performances, instructed, and produced this pre-teen performance company.

Liza Lou and the Yeller Bellied Swamp, 2003

The Princess Who Could Not Cry, 2003

Fairytale Resort, 2002

MESA ARTS CENTER

MESA, AZ

GUEST DIRECTOR

Coordinated and communicated scenic and design concepts, blocked the play, created rehearsal schedules, and coached actors individually on roles and character creation.

Littlejim, 2003

Devon's Hurt, 2001

CREATIVE ZONE

MESA, AZ

SEASON DIRECTOR

Responsibilities included planning, developing, and instructing this teen performance company, program development, and coordinating and assisting in the selection, training, and evaluation of performances, facilitating travel, meeting places/times, and meeting financial obligations.

Intents, Intense, In Tents!, 2004 *The Pied Piper* (touring), 2004
Swept Away, 2003 *Romeo + Juliet* (touring), 2003
In The Beginning (touring), 2002 *This is A Test*, 2002
In-between: Teen, 2001 *Black Socks*, 2000

MOORESVILLE CHILDREN'S THEATRE

MOORESVILLE, NC

PRODUCER / DIRECTOR, May 1998 – July 1998

Organized technical crews, auditioned, and staged the *Royal Shakespeare Company's* version of *The Wizard of Oz* with a cast of thirty actors.

Wizard of Oz, 1998

SOUTH IREDELL HIGH SCHOOL

MOORESVILLE, NC GUEST

DIRECTOR

Served as a guest director, created a rehearsal schedule, staged the performance, and coached actors individually on roles and characters creation.

Spoon River Anthology, 1998

CONCORD UNITED METHODIST CHURCH

NORTH COVE, NC

DIRECTOR, 1995 – 1998

Scripted and directed seasonal and holiday puppetry performances, for *The Concord Kids*, a church-based performance company.

GREER THEATRE

BOONE, NC

GUEST DIRECTOR

Coordinated and communicated scenic and design concepts, directed plays, created rehearsal schedules, and coached actors individually on roles and characters creation.

The Boy and the Keg, Greer Theatre, 1997
Postcards, Greer Theatre, 1996
Eye to Eye, Greer Theatre, 1996

FOOTHILLS THEATRE

MARION, NC

GUEST DIRECTOR

Served as a guest director, created a rehearsal schedule, staged the performance, and coached actors individually on roles and characters creation.

The Lion, Witch and Wardrobe, 1994
A Murder Well Rehearsed, 1993

THEATRE PERFORMANCE ACTIVITY ([BACK TO CONTENTS](#))**Musical Theatre****Play**

Lyle, Lyle, Crocodile
Country Rocks!
The Pajama Game
The Rainmaker Show

Character(s)

Hector P Valenti/Dad
 Tenor/Baritone Swing
 Hines
 Euphonius T. Flimflam

Producing Organization

Theatre IV
 Paramount's Carowinds
 App. State Performing Arts Series
 Tweetsie Railroad

Man of La Mancha
Peter Pan
Little Shop of Horrors
Voices in the Wind

Dr. Sanson Carrasco
John Darling
Orin and 5 others
Teen, Wood Hick, Soloist

Valborg Theatre
Foothills Theatre
Foothills Theatre
McDowell Arts and Crafts

Acting

Play

The Mousetrap
Porter & Hopper
Inferno!
Summer Kids 06, 07, 08
Aqua Diva
Storyteller Theatre
Bedside Manor
Handkerchief Tales (tour)
Appalachia to Arizona
Vvvoooo
Murder at Greystone Manor
All My Murders
Wilma's Revenge
Greater Tuna
Puppenstuff Theatre
Tweetsie Railroad
JB
Tough Choices
In The Beginning
Hamlet
Identity Crisis
Remus Tales
Dark of the Moon

Character(s)

Mr. Paravicini
Hopper
Emcee
Featured Storyteller
Emcee
Featured Storyteller
Male Swing (4 characters)
Featured Storyteller
Storyteller
Dr. Igor
Male Swing (4 characters)
Tony Maroni
Dad/Gorilla/Pirate
Arles and 9 others
Master Puppeteer
Street Character
Eliphaz
Bob
Orange, Creator, Chicken
Polonius
Robert, Dad, Gramps
Bre'r Terrapin
Burt Dinwitty

Producing Organization

Appalachian State University
Tweetsie Railroad Amusement Park
ASU BGLAAD/Legends
Chetola Resorts
ASU BGLAAD/Legends
Cre8tive Drama
Cabaret Productions
Mesa Arts Center/City of Mesa
Independent Project
Nelson Fine Arts Center
Cabaret Productions
Mesa Arts Center
App. Young People's Theatre
The Entertainment Company
Tweetsie Railroad Amusement Park
Tweetsie Railroad Amusement Park
Valborg Theatre
Greer Arena Theatre
App. Young People's Theatre
Powderhorn Theatre
Greer Arena Theatre
App. Young People's Theatre
Foothills Theatre

Music Performance

Play/Venue

Greater Tuna
In the Beginning
FCT Coffee House
Fire and Ice Ensemble
Show Choir

Character(s)

Transition Music Composer
Vocal Coach
Soloist/Keyboard
Soloist/Ensemble
Soloist/Ensemble

Producing Organization

The Entertainment Company
App. Young People's Theatre
FCT Coffeehouse
McDowell Theatre
McDowell Theatre

Film/Television/Voice Performance

Play/Venue

Lincoln Portrait
Creepy Canada Episode
The Taffetas Holiday
Judge Moody
Mesa Arts Center
Inside-Out
Country Rocks!
The Pajama Game
Sylvia

Character(s)/Role

Narrator
Darren Fowler/Narrator
Voice-Over
Voice-Over
Phone Menu Voice
Narrator
Vocal Coach
Hines/Voice-Over
Voice-Over

Producing Organization

ASU Symphony Orchestra
Canadian Television Productions
Ridgefield Theatre, NYC
Cabaret Productions, AZ
City of Mesa (480-644-2242), AZ
The Essential Theatre Company, AZ
Paramount's Carowinds, SC
MTN Television, NC
Greer Arena Theatre, NC

Mountaineer Talent	Emcee/Magician
Puppenstuff Theatre	Multiple Puppet Voices
<i>Bittersweet Buys A Gun</i>	Voice-Over
Industrial	Host/Voice-Over
<i>Magic & Motion!</i>	Guest Magician
<i>Eddie!</i>	Core Extra
<i>Recycle!</i>	Voice-Over
Industrial	Tourguide/Voice-Over
Farmer's Hardware	Stilt Walker
W.B.R.M	Disc Jockey/Voice-Overs

Appalachian Programming, NC
Puppenstuff Productions, NC
Appalachian Dance Ensemble, NC
A&H Counseling Services, NC
ASU's Television I, NC
Walt Disney Productions, NC
McDowell Media, NC
Linville Caverns, NC
High Country Cable, NC
Bryant Communications, NC

TECHNICAL THEATRE ACTIVITY (BACK TO CONTENTS)

Lighting/Sound Design and Operation

Play	Activity
<i>Diamond Lil's Revue</i>	Lighting/Sound Design
<i>Clogging Jamboree!</i>	Lighting/Sound Design
<i>Bedside Manor</i>	Visual/Image Designer
<i>House of the Magic Fruit</i>	Sound Design
<i>The Sneetches</i>	Sound Design
<i>Vvvoov</i>	Sound Design
<i>Jack and the Beanstalk</i>	Sound Designer
<i>The Man of Dragonman Pass</i>	Lighting Design
<i>The Magician's Tale</i>	Lighting/Sound Design
<i>Running</i>	Lighting/Sound Design
<i>Fortinbras</i>	Sound Operator
<i>Arms and the Man</i>	Sound Operator
<i>Peter Pan</i>	Lighting Crew
<i>Voices in the Wind</i>	Lighting Crew

Producing Organization

Tweetsie Railroad Amusement Park
Tweetsie Railroad Amusement Park
Cabaret Productions
Prism Theatre
Mesa Arts Center
Black Theatre Troupe of Phoenix
Puppenstuff Puppet Theatre
App. State Lighting/Sound Class
McDowell Theatre
McDowell Theatre
Valborg Theatre
Valborg Theatre
Foothills Theatre
McDowell Arts and Crafts

Hair/Facepainting/Makeup Design and Application

Play/Event	Activity
Color Purple Nat'l B'way Tour	Wigs and Crew Track A
Spamalot! Nat'l B'way Tour	Wigs and Crew Track 2
Hairspray! Nat'l B'way Tour	Wigs and Crew Track 1
Ghost Train 07,08,09, 10	Makeup Designer/Artist
Winterfest	Featured Face Painter
Playhouse Family Musicfest	Featured Face Painter
Blackberry Festival	Face Painter
Blue Ridge Village Resort	Featured Face Painter
Rhododendron Festival	Featured Face Painter
Watauga Relay for Life	Featured Face Painter
Covered Bridge Festival	Featured Face Painter
Spruce Pine Blacksmith Festival	Featured Face Painter
Ghost Train/Haunted House	Makeup Designer/Artist
Open House	Airbrush Makeup Artist
Eggstravaganza	Airbrush Makeup Artist
Ghost Train/Haunted House	Airbrush Makeup Crew
Makeup Design/Application	Mr. Turkey Pageant
Makeup Design/Application	Fall Drag Show

Producing Organization

[Phoenix Productions, Inc.](#)
[Phoenix Productions, Inc.](#)
[NETworks Presentations, LLC](#)
Tweetsie Railroad Amusement Park
Blowing Rock Chamber
The Playhouse
Lenoir Parks and Recreation
Festival Resorts
Roan Mountain Citizens Club
American Cancer Society
Elizabethton, TN Chamber
Spruce Pine Main Street
Tweetsie Railroad Amusement Park
Odyssey Schools
Town of Boone
Tweetsie Railroad Amusement Park
Lees McRae College
ASU BGLAAD

Hair & Makeup Coordinator	All 1995-96 Productions	App. State Theatre and Dance
<i>Snow White</i>	Fantasy Makeup	Daniel Boone Children's Theatre
<i>The Liar</i>	Wigmaster	Valborg Theatre
Makeup Demonstrator	Stage Makeup Course	App. State Theatre and Dance
<i>Grapes of Wrath</i>	Hair/Makeup/Crew	Valborg Theatre
<i>Mountain Memory</i>	Hair/Age Makeup/Crew	Valborg Theatre
<i>Remus Tales</i>	Animal Makeup Design	App. Young People's Theatre
<i>Legend of Hangman Hollow</i>	Horror Makeup/Crew	App. State Playcrafters
<i>The Lion, Witch, & Wardrobe</i>	Fantasy Makeup Design	Foothills Theatre
<i>Murder@Rutherford House</i>	Makeup/Crew	Foothills Theatre

Production Crew Experience

Play/Venue	Activity	Producing Organization
<i>A Chorus Line</i> Nat'l B'way Tour	Costume Crew	NETworks Presentations, LLC
<i>Horn In the West</i>	Assistant Costumer	Southern App. Historical Association
<i>Snow White</i>	Stitcher	Daniel Boone Children's Theatre
<i>The Liar</i>	Stitcher	Valborg Theatre
Appalachian Dance Ensem.	Costume Crew	Farthing Auditorium
<i>Legend of Hangman Hollow</i>	Set Crew	App. State Playcrafters
<i>Dark of the Moon</i>	Set Crew	Foothills Theatre

Other Design

Play/Venue	Activity	Producing Organization
<i>A Taste of Diversity</i>	Publicity/Graphic Design	High Country Pride
<i>Woodstock Bingo</i>	Publicity/Graphic Design	High Country Pride
<i>Pride Around the Worl</i> s	Publicity/Graphic Design	High Country Pride
<i>Masquerade Dance</i>	Publicity/Graphic Design	High Country Pride
<i>Live, Love, Be!</i>	Publicity/Graphic Design	Boone Pride, Inc.
<i>Cultivate Pride</i>	Publicity/Graphic Design	Boone Pride, Inc.
<i>Out with the Stars</i>	Publicity/Graphic Design	Boone Pride, Inc.
<i>Boone Pride</i>	Publicity/Graphic Design	Boone Pride, Inc.
<i>Secret Garden</i>	Puppet Design/Construction	Valborg Theatre
<i>The Scariest Stories</i>	Scenic Design	Green Valley School
<i>The Secret Garden Puppetry</i>	Design/Construction	Appalachian State University
<i>Antigone</i>	Puppet Design/Construction	Valborg Theatre
<i>Greater Tuna</i>	Scenic Designer	The Entertainment Company
<i>Sister Mary Ignatius</i>	Puppet/Construction	Greer Arena Theatre
<i>Birumba/Crying Princess</i>	Puppets/Construction	Puppenstuff Puppet Theatre
<i>Huckleberry Finn</i>	Scenery/Painter	App. Young People's Theatre
Opera Workshop	Scenery/Painter	App. State Department of Music
<i>Sympathy for Your Sins</i>	Costume Designer	Powderhorn Theatre
<i>Snow White</i>	Costume/Specialty Masks	Daniel Boone Children's Theatre
<i>Hamlet</i>	Specialty Masks	Powderhorn Theatre

Special Performance Skills

Improvisation	Puppeteer, Magician	Singer, Storyteller, Dialects,
Clowning	Stilt Walker	Mime
Balloon Artist	Comedy Hypnotist	Face Painter

COMMITTEE/BOARD SERVICE (BACK TO CONTENTS)

NORTH CAROLINA DEPARTMENT OF PUBLIC INSTRUCTION

ESSENTIAL STANDARDS COMMITTEE K-12 THEATRE AREA LEAD, 09, 10
COMPREHENSIVE ARTS EDUCATION PLAN TASK FORCE, 10
TEACHERS OF THEATRE CONTENT AREA STANDARDS REVISION COMMITTEE, 08

APPALACHIAN STATE UNIVERSITY

UNIVERSITY LEVEL:

PROJECT DIRECTOR FOR APPALACHIAN ALLIES "ACT OUT," 09
CURRICULUM DESIGNER AND PILOT TEACHER FOR 2 NEW GENERAL EDUCATION COURSES, 08-09
GENERAL EDUCATION TRANSFER TASK FORCE, 08
FACULTY RESOURCE/MENTOR FOR APPALACHIAN LGBT CENTER, 2008 – PRESENT
COORDINATOR FOR MCDOWELL COUNTY COLLEGE PROMOTION PROGRAM, 08, 09
FACULTY SPONSOR, ALTERNATIVE SPRING BREAK SERVICE TRIP, 07
SERVICE LEARNING COURSE DEVELOPMENT AND TEACHING, 07 – PRESENT
STRATEGIC PLANNING COMMISSION, 06-07
ECONOMIC NEEDS/TRANSFORMATION COMMITTEE, 06-07
QUALITY OF LIFE SUBCOMMITTEE, 06-07
SERVICE LEARNING IN THE ARTS COMMITTEE, 06-07
UNIVERSITY GRADE APPEAL COMMITTEE, 06-07

COLLEGE LEVEL:

REICH COLLEGE OF EDUCATION REVISIONING TASK FORCE, 09
PROFESSIONAL CORE REVISIONING TASK FORCE, 09
STUDENT TEACHING REVISIONING TASK FORCE, 09
COMMUNITY ARTS PROGRAMS BOARD, 06-07, 07-08
REICH COLLEGE OF EDUCATION COUNCIL ON TEACHER EDUCATION, FALL 05 – PRESENT
CHAIR, COMMITTEE ON ARTS AND SCIENCES, 08-09
COMMITTEE ON ARTS AND SCIENCES, 06-CURRENT
NCATE/DPI FORMAL REVIEW COMMITTEE, 2005-06
FRESHMAN ORIENTATION SPEAKER, 2005, 2006, 2007
REICH COLLEGE OF EDUCATION UNDERGRADUATE COORDINATOR, 04 – PRESENT

DEPARTMENTAL LEVEL:

THEATRE & DANCE RECRUITMENT COMMITTEE, 10, 11
THEATRE & DANCE CURRICULUM COMMITTEE, 09
THEATRE & DANCE GENERALIST SEARCH COMMITTEE, 09
ALPHA PSI OMEGA FRATERNITY ADVISOR/FACULTY SPONSOR, 08 – 10
MENTOR FOR INSTRUCTORS OF ONLINE COURSES, 08, 09
DEPARTMENTAL B.A. CURRICULUM REVISION COMMITTEE, 08
DEPARTMENTAL GENERAL EDUCATION COMMITTEE, 08
COORDINATOR OF COMMUNITY WORKSHOPS IN THEATRE, 2006 – PRESENT
DEPARTMENT SEASON BROCHURE & DISPLAY GRAPHIC DESIGNER, THEATRE & DANCE, 07-PRESENT
THEATRE & DANCE CHAIR SEARCH COMMITTEE, 07-08
MERIT PAY DOCUMENT REVISION COMMITTEE (CHAIR), 07-08
GREER STUDIO THEATRE USAGE POLICY COMMITTEE, 07
DEPARTMENTAL PROGRAM ASSESSMENT COMMITTEE, 07-08, 08-09

MENTOR, INSTRUCTIONAL ASSISTANCE, 07 – PRESENT
RECRUITMENT AT ASU MAJORS FAIR 06, 07, 08
DEPARTMENTAL FIVE YEAR PLANNING COMMITTEE, 06-07
T&D POLICIES AND PROCEDURES COMMITTEE, 06-07, 07-08, 08-09
DANCE FACULTY SEARCH COMMITTEE, THEATRE & DANCE, SPRING 05
CHAIR SEARCH COMMITTEE, THEATRE & DANCE, FALL 2004 – SPRING 05
DEPARTMENT PERSONNEL COMMITTEE, THEATRE & DANCE, 2004-05, 06-07, 10-11
LISTSERV MASTER, THEATRE & DANCE “TADA,” “AATE-NC,” AND “TD”, 06 – PRESENT
DEPARTMENT WEBMASTER, THEATRE & DANCE, 05-PRESENT
RECRUITMENT AT STATE AND REGIONAL EVENTS, 04 – PRESENT

AREA LEVEL: (SEE *ACADEMIC AND ADMINISTRATIVE EXPERIENCE FOR ADDITIONAL AREA CREDITS*)

COORDINATOR OF THEATRE EDUCATION PROGRAM, 04 – PRESENT
PROGRAM ASSESSMENT COMMITTEE, 07-08, 08-09, 09-10, 10-11
FOUNDER/FACILITATOR, APPALACHIAN CONSORTIUM OF THEATRE TEACHERS, 04 – PRESENT
CHAIR, DEPARTMENTAL B.S. CURRICULUM REVISION COMMITTEE, 08-09
CHAIR, B.S. ADVISORY BOARD (COMPRISED OF PUBLIC SCHOOL THEATRE TEACHERS), 08
THEATRE EDUCATION ADVISOR (UP TO 40 STUDENTS), 04 – PRESENT

AMERICAN ALLIANCE FOR THEATRE IN EDUCATION

AATE-NC LISTSERV MASTER, 06 – PRESENT
NORTH CAROLINA STATE REPRESENTATIVE, 05 – PRESENT
PRE-K-8 NETWORK, 04-06
LESSON PLAN KIT COMMITTEE, 05-06
MIDDLE SCHOOL DRAMA CURRICULUM REVISION COMMITTEE, FALL 04

ACADEMIC AND ADMINISTRATIVE SERVICE ([BACK TO CONTENTS](#))

APPALACHIAN STATE UNIVERSITY, BOONE, NC

THEATRE AND DANCE ASSISTANT INTERIM CHAIRPERSON, June 2007 – August 2008
Responsibilities included development of Departmental policies, processing transfer credits, substitutions, departmental representation, orientation and prospective student recruitment, and duties as assigned by the chair. Special projects included ASCAP/BMI research, scheduling of classes, hiring a new Technical Director, and evaluating transfer student transcripts.

IMAGINATION CORPORATION, BOONE, NC

FOUNDER/FACILITATOR, Fall 2007 – present
Responsibilities include developing, marketing, and implementing a series of after-school and Saturday drama workshops for 20 students ages 6 and up.

CRE8TIVE DRAMA SUMMER CAMP, BOONE, NC

FOUNDER/FACILITATOR, February 2005 – present
Responsibilities include developing, marketing, and implementing a week-long summer drama program of classes, workshops, and performances for 20-45 students ages 6 and up.

APPALACHIAN STATE UNIVERSITY, BOONE, NC

COORDINATOR OF THEATRE EDUCATION PROGRAM, August 2004 – present

Responsibilities include advising BS majors as they navigate their college careers and practice teaching, arranging educational outreach with local schools on all academic levels, program representation on all levels, and building and maintaining a local community of theatre educators.

AMERICAN ALLIANCE FOR THEATRE AND EDUCATION, TEMPE, AZ

ASSISTANT TO THE ADMINISTRATIVE DIRECTOR, January 2000 – May 2000

K-8 THEATRE EDUCATION NETWORK CO-CHAIR, July 2002 – present

Responsibilities included maintaining a national membership database, processing renewals, new members, conference scheduling and registration, technical assistance, public relations, and managing the office. I currently represent the K-8 network on the National level.

LINVILLE CAVERNS, INC., MARION, NC

PERSONNEL & TRAINING MANAGER, April 1989 – May 1999

WEBMASTER & EDUCATION ADVISOR, June 1999 – 2007

Developed a training format for tour guides, devised daily/weekly/monthly personnel logs, managed customer satisfaction, ticketing procedures, tour group/guide logistics, and managed tour guide schedules. I also created and maintained the business web site for 8 years.

THEATRE MANAGERIAL SERVICE ([BACK TO CONTENTS](#))

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

House Manager, 1999 – 2000

TEMPE, AZ

GREATER TUNA!

Business Manager and Producer, 1997

BOONE, NC

THE ENTERTAINMENT COMPANY

Owner and Operator, 1996 – 1998

BOONE, NC

THE CONCORD KIDS PUPPET MINISTRY

Producer and Manager, 1993 – 1994

MARION, NC

MURDER AT THE RUTHERFORD HOUSE

Business Manager and Producer, 1997

BOONE, NC

VALBORG THEATRE

Box Office Manager, 1995 – 1997

Public Relations, 1997 – 1998

BOONE, NC

THE BLOWING ROCK STAGE COMPANY

House Manager and Volunteer Coordinator, 1997

BLOWING ROCK, NC

APPALACHIAN YOUNG PEOPLE'S THEATRE

Tour Manager, 1998

BOONE, NC

ARIZONA STATE UNIVERSITY'S *FINDING MY PLACE: THE BRAD TRILOGY*
House Manager, 2001

TEMPE, AZ

CONSULTANT WORK (BACK TO CONTENTS)

BARTER THEATRE

ABINGDON, VA

SUMMER CAMP/PROGRAMMING CONSULTATION, 2011

Consulted pro-bono with Barter Theatre's director of education and provided resources, curriculum leads, and advice on structuring a local summer theatre program for ages 5-adult.

FRATERNAL ORDER OF POLICE

MARION, NC

HAUNTED ATTRACTION CONSULTANT/PRODUCER, 2009

Organized and produced a haunted attraction as a fundraiser for the organization. Coordinated conceptual designs, and costumes, scenery, props, makeup, lighting, sound, publicity, and safety plans.

TWEETSIE RAILROAD AMUSEMENT PARK

BLOWING ROCK, NC

ENTERTAINMENT CONSULTANT, 2008 – present

Resolving technical and entertainment related issues including lighting, sound, costume, makeup, wig, directing, design, and swing roles for productions.

HARDIN PARK SCHOOL – HOLLY ALLAIN

BOONE, NC

DRAMA CURRICULUM CONSULTANT, Spring 2008

SOUTHERN ALBERTA BIBLE CAMP – ELLEN LYSENGA

LETHBRIDGE, CANADA

DRAMA CURRICULUM CONSULTANT, Spring 2008

MIRIAM HILL OUTREACH – MICHELLE ANN

PRESCHOOL PUPPETRY CONSULTANT, Spring 2008

COVENTRY PLAYHOUSE

PUNTA GORDA, FL

CURRICULUM CONSULTANT, Fall 2006

Reviewed, assessed, and consulted the theatre arts curriculum plan for ages 3-16 based on the State of Florida Theatre Standards.

CENTRAL ACADEMY OF TECHNOLOGY AND ARTS

UNION COUNTY, NC

CONSULTANT TO THE ADVISORY COUNCIL, Fall 2005 – Current

Offer consultant work on advanced theatre arts curriculum and programming for grades 9-12 based on the State of North Carolina Theatre Standards.

APPALACHIAN STATE UNIVERSITY REICH COLLEGE OF EDUCATION

BOONE, NC

ACADEMIC CONSULTANT, Fall 2004 – Current

UNDERGRADUATE COORDINATOR, Fall 2004 – Current

KYRENE SCHOOL DISTRICT

AWHATUKEE, AZ

CURRICULUM DEVELOPER, April 2002

Reviewed, assessed, and consulted the district curriculum developer's blueprint for the middle school drama curriculum.

MESA ARTS CENTER

MESA, AZ

CURRICULUM DEVELOPER, August 2001 – May 2002

Created a non-profit arts curriculum plan for ages 3-16 based on the State of Arizona Theatre Standards, and coordinated documentation of the set of courses.

ARIZONA STATE UNIVERSITY /KYRENE MIDDLE SCHOOL

TEMPE, AZ

DEVELOPER, PLAYWRIGHT, PERFORMER, November 2001

Scripted, and worked with a creative team to develop interactive experiences for a Theatre-In-Education piece, *The American Dream*. The piece was performed and facilitated with middle school students.

ARIZONA REPERTORY THEATRE

TEMPE, AZ

CURRICULUM DEVELOPMENT, September 1999

Composed a series of lesson plans for their *Dr. Seuss* show to serve as pre-show and post-show outreach experiences for students in grades K-3 in the audience.

CREATIVE DRAMA.COM

INFORMAL ARTS CURRICULUM AND PUPPETRY CONSULTANCY, September 1999 – present

Offering informal consultant work via Email regarding arts curricula and puppetry.

COMMUNITY/VOLUNTEER SERVICE ([BACK TO CONTENTS](#))

Fraternal Order of Police, Volunteer, Producer for haunted house fundraiser, 2009
Asheville CEC High School, Mentor, Student senior thesis on Theatrical Makeup, 2009
Watauga Relay for Life, Volunteer, Raised funds for Cancer Society, 2008 – present
Watauga Hunger Coalition, Volunteer, Sponsored a family for Christmas, 2008
Habitat for Humanity, Volunteer, Provided food for volunteer builders, 2008
Tweetsie Railroad, Entertainment Consultant (pro-bono), 2007 – present
Watauga Public Library, Volunteer, Raised funds for annual book donations, 2005 – 2010
Boone Pride, Inc., Graphic Designer, Volunteer, 2005 – present
Boone Pride, Inc., Founder, Board member, 2005 – 2010
United Church of Christ, Member and volunteer, 2007-present
Western Youth Network, “Big Brother” Mentor 2005-2006, Volunteer, 2005– 2007
Friends for Life, Volunteer, 2005 (animal adoption program)
American Red Cross Boone Chapter, Volunteer for 2004 Poker Run (Flood victim fundraiser)
NC Outings Social Club, Founder & Facilitator, 2004 – 2008
BGLAAD, Mentor, 2004
Appalachian GLBT Faculty Group, Member, 2004 – 2010
Theatre & Dance Birthday Club, Facilitator, 2004-2007
International Playback Theatre Exchange, Founder & Moderator, 2003 – 2008
USA Drama Teacher Group, Member, 2003 – 2009
Distance Learning Mentor Group, Maricopa College System, 2003 – 2004
GSRAZ Motorcycle Club, Member/Volunteer Web Design, 2004
Asbury Methodist Church, Inter-Faith Volunteer, 2003-2004
Puppetry, Face Painting, and Creative Drama (www.Cre8tiveDrama.com) Consultant, 2001- present
AZ Outings Social Club, Founder & Facilitator, 1999-2004
Artswork Volunteer, November 2000

Intergroup Relations Center *Theatre Night*, Theatre of the Oppressed Joker, 1999
Arizona State University Undergraduate Theatre Department Mentor, 1999 – 2000
Mesa Arts Center “*Best Of*” Play Competition Adjudicator, 1999
High School Theatre Days Volunteer, 1999-2000
Webmaster/author, www.CreativeDrama.org, a free resource web site for teachers, 1999-present

PROFESSIONAL AFFILIATIONS ([BACK TO CONTENTS](#))

NCTF, *North Carolina Thespian Festival*, 08-present
NCTAE, *North Carolina Theatre Arts Educators*, 08-present
EDTA, *Educational Theatre Association, Professional Liaison*, 2006-present
SETC, *Southeastern Theatre Conference*, 2004-present
NCTC, *North Carolina Theatre Conference*, 2004-present
AATE, *American Alliance for Theatre & Education*, 1999-present
AAAE, *Arizona Alliance for Arts Education*, a Kennedy Center Affiliate, 1999-2004
ACCOP, *Arts Council Co-Op*, 2000
AERA, *American Educational Research Association: Arts and Learning Group*, 2003
ATA, *Arizona Theatre Alliance*, 1999-2004
SETC, *Southeastern Theatre Conference*, 1995-1997